

CHA, CHA, CHA...

CHE, CHE, CHE...

chi, chi, chi...

cho, cho, cho...

chu, chu, chu...

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Karen Alonso Pobes

Arreglista musical: Susana Cadenas San José

Agradecimientos:

A mi familia, por ser mi fuente de inspiración y apoyo. Sois las estrellas que ilumináis mi vida.

Chelo y Mamen, vuestras aportaciones me ayudaron a lanzarme a esta piscina. Estoy aprendiendo tanto... ¡Gracias compis!

Susana, gracias por participar sin nada a cambio. Con tu melodía has dado sentido e identidad a una preciosa canción. Con tu predisposición haces que las cosas sean muy fáciles.

RESERVADOS TODOS LOS DERECHOS.

KAREN ALONSO POBES

# THE CHIRPING CRICKET

EDICIONES MAESTRO

CHA, CHA, CHA...

CHE, CHE, CHE...

chi, chi, chi...

cho, cho, cho...

chu, chu, chu...



Translated by  
Diana C. Dye

This tale  
belongs to:

.....



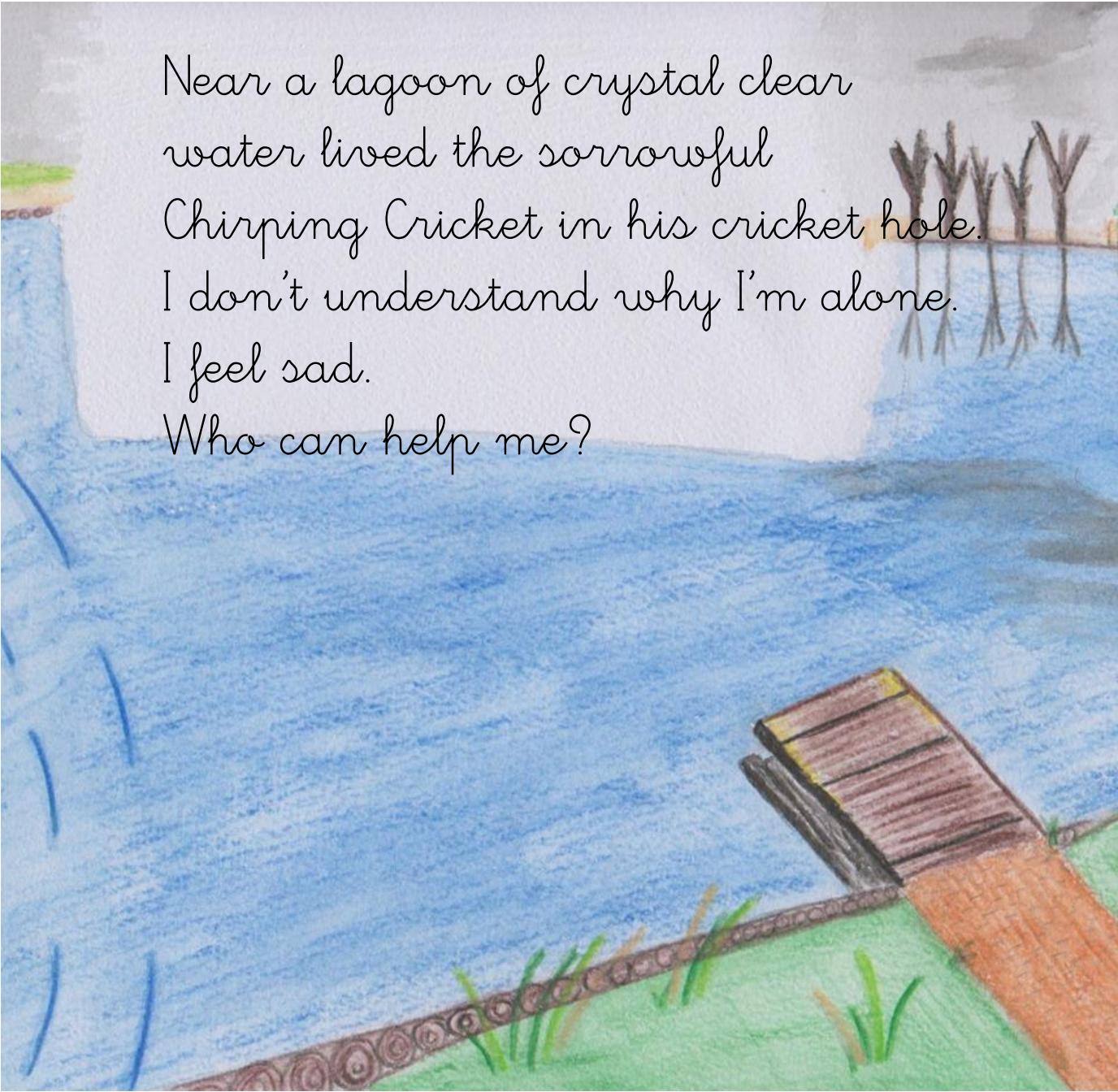
CHA, CHA, CHA...

CHE, CHE, CHE...

chi, chi, chi...

cho, cho, cho...

chu, chu, chu...



Near a lagoon of crystal clear  
water lived the sorrowful  
Chirping Cricket in his cricket hole.  
I don't understand why I'm alone.  
I feel sad.  
Who can help me?



Today at school  
I'll do some research.  
I'll ask my teacher!

**CHA, CHA, CHA...**

**CHE, CHE, CHE...**

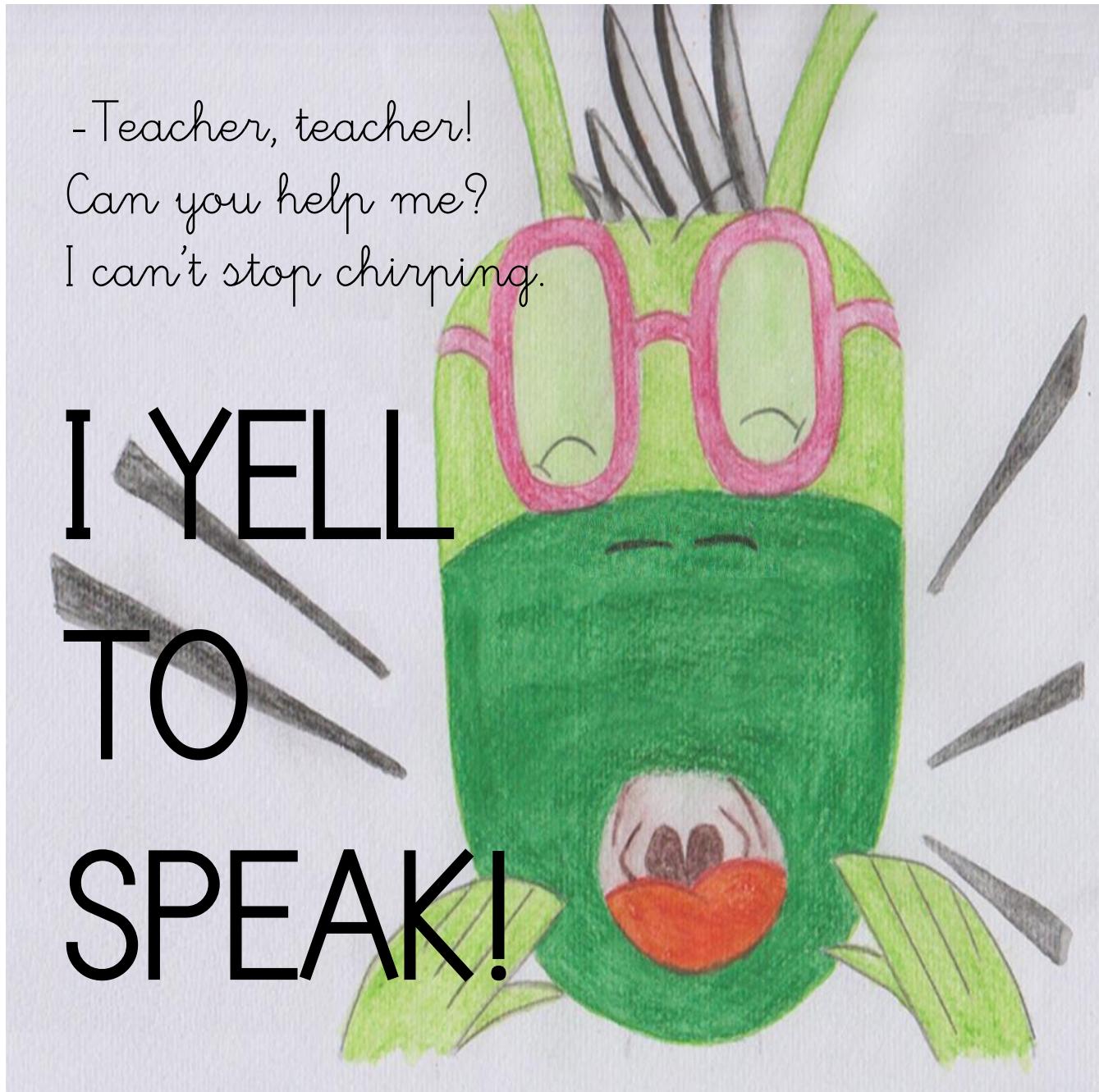
*chi, chi, chi...*

*cho, cho, cho...*

*chu, chu, chu...*

-Teacher, teacher!  
Can you help me?  
I can't stop chirping.

I YELL  
TO  
SPEAK!



I feel sad and alone. I've got no one to be with.

CHA, CHA, CHA...

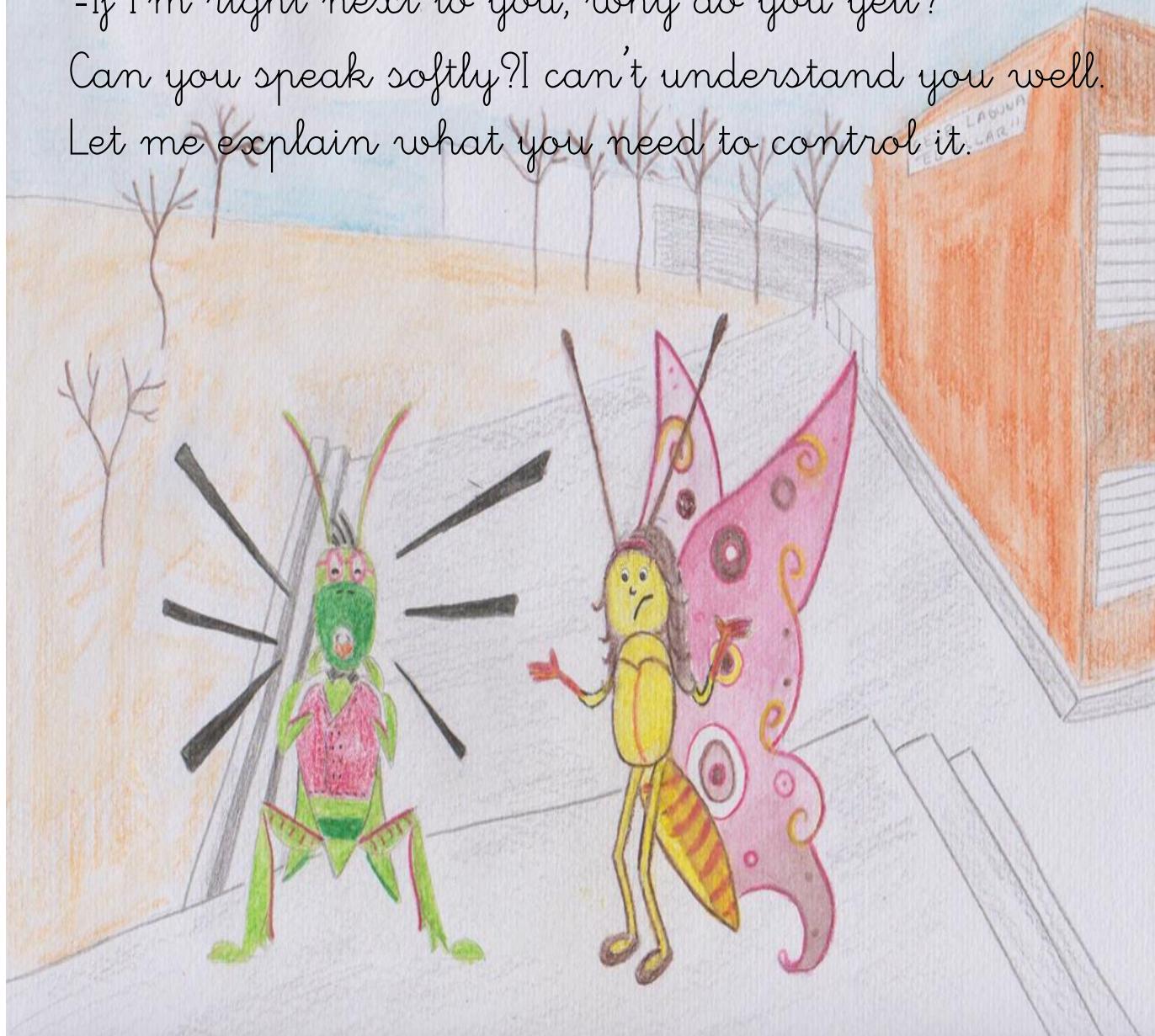
CHE, CHE, CHE...

chi, chi, chi...

cho, cho, cho...

chu, chu, chu...

-If I'm right next to you, why do you yell?  
Can you speak softly? I can't understand you well.  
Let me explain what you need to control it.

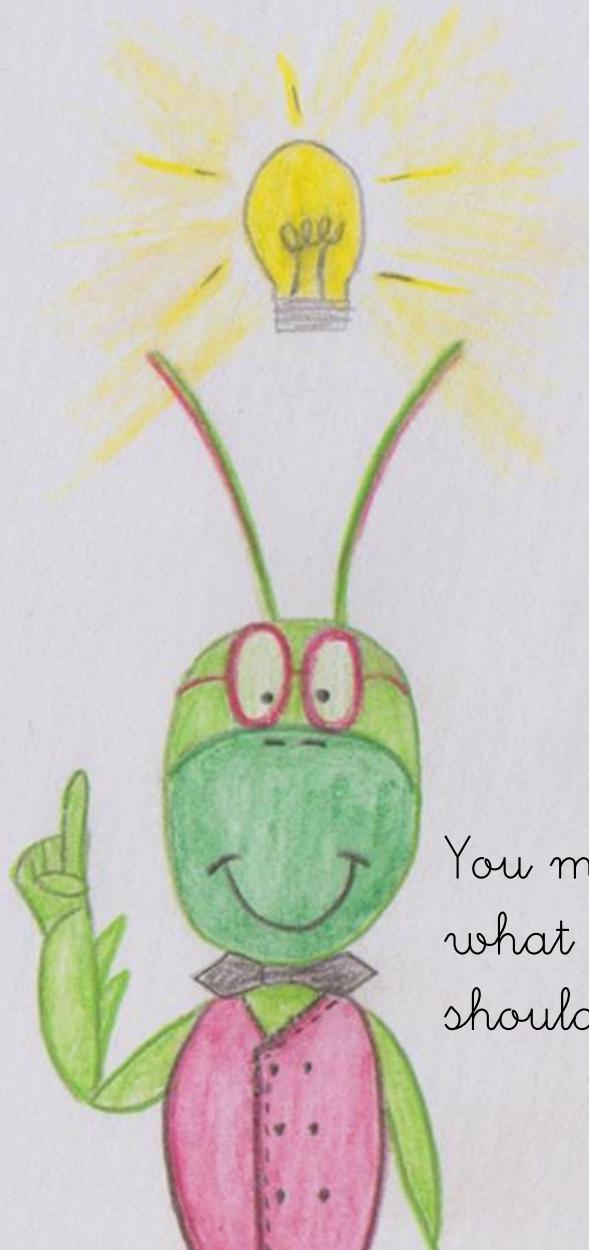




You must use the  
chirp-o-meter!



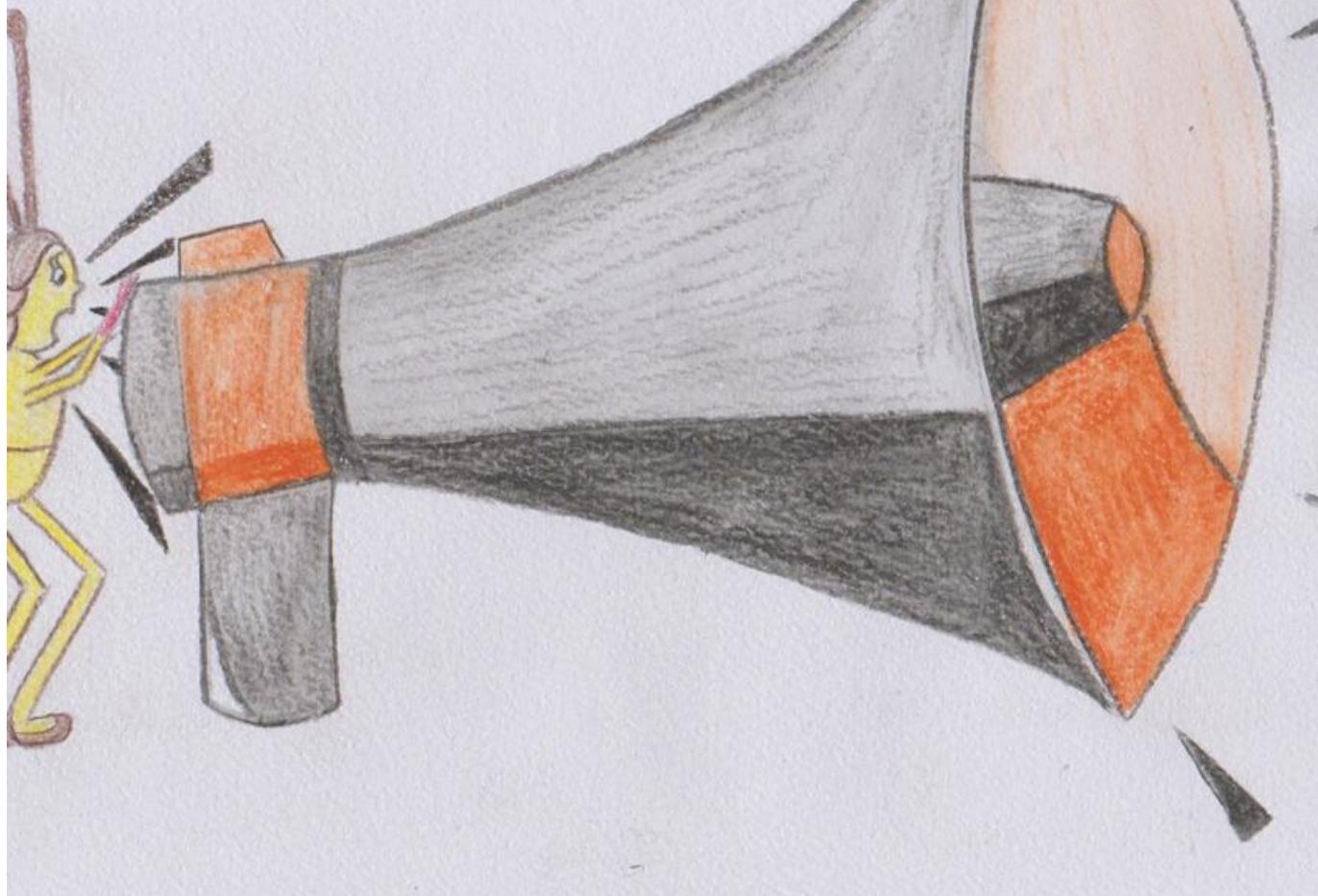
There are five  
voice modes  
for speaking.



You must think in  
what momento you  
should use each.

The speaker mode is the loudest.

**CHA, CHA, CHA...**



The singing mode is loud.

CHE, CHE, CHE...



Then there is the normal mode.

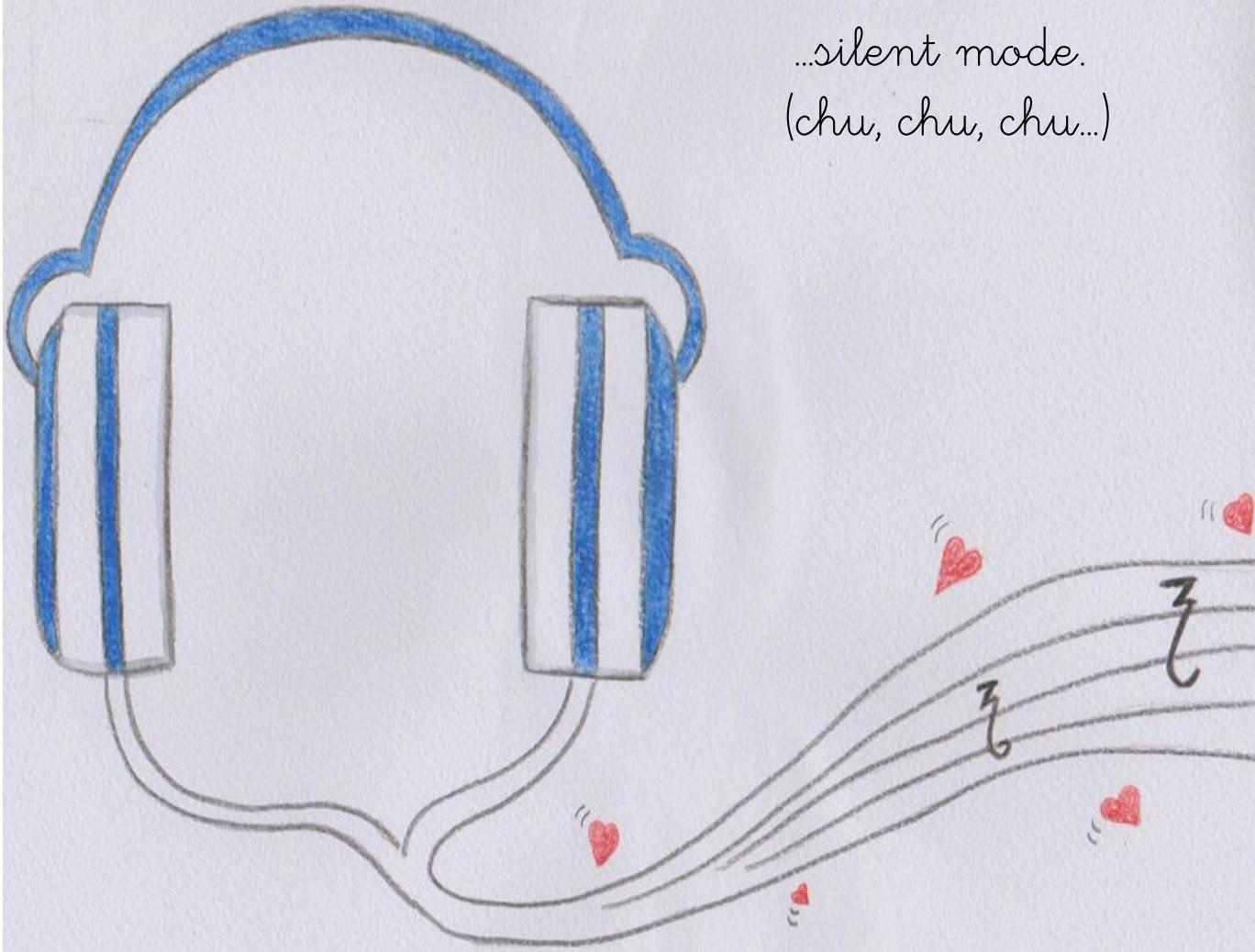
chi, chi, chi...



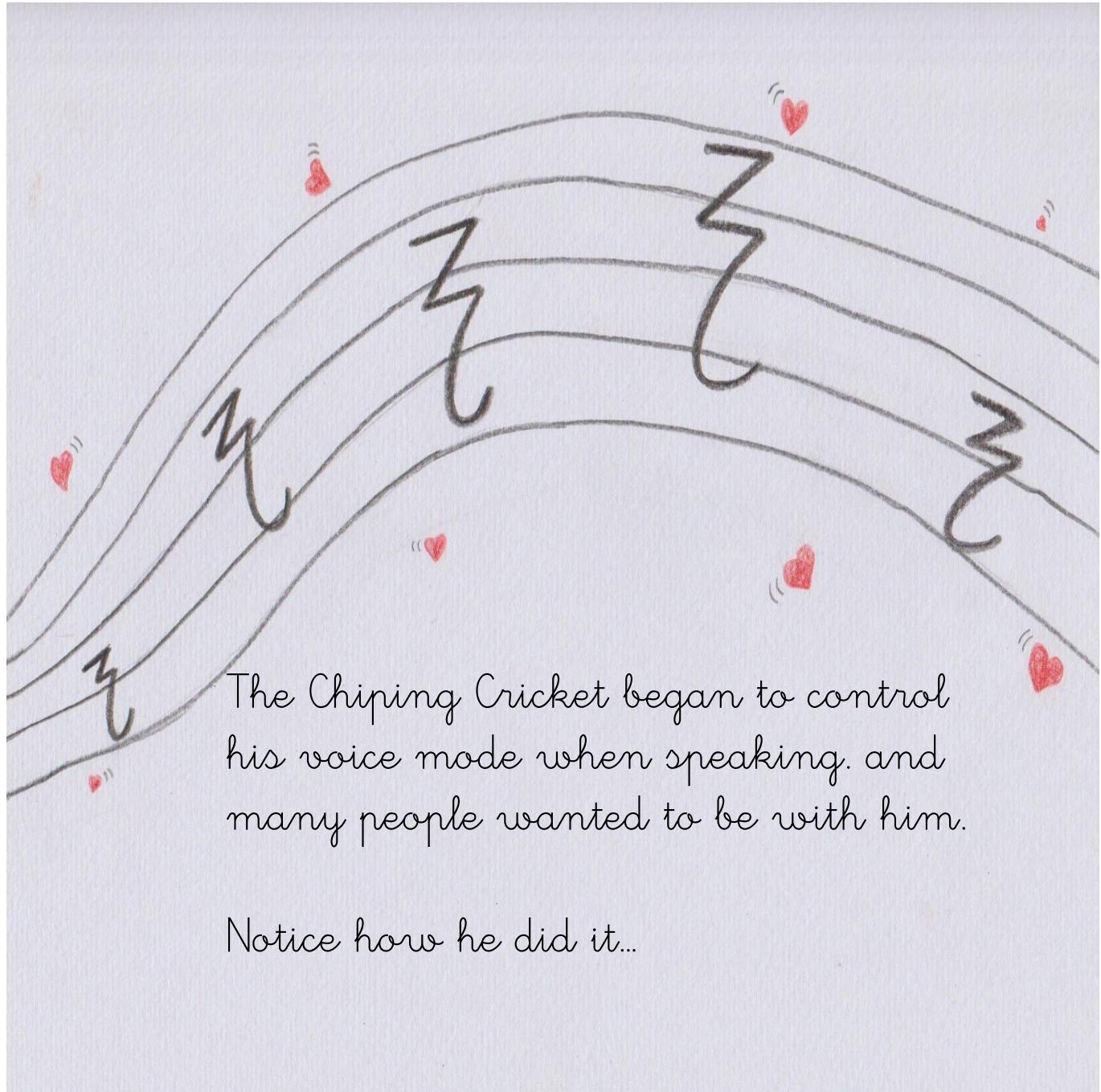


The next mode  
is the whisper  
mode.  
cho, cho, cho...

And lastly, there is the...



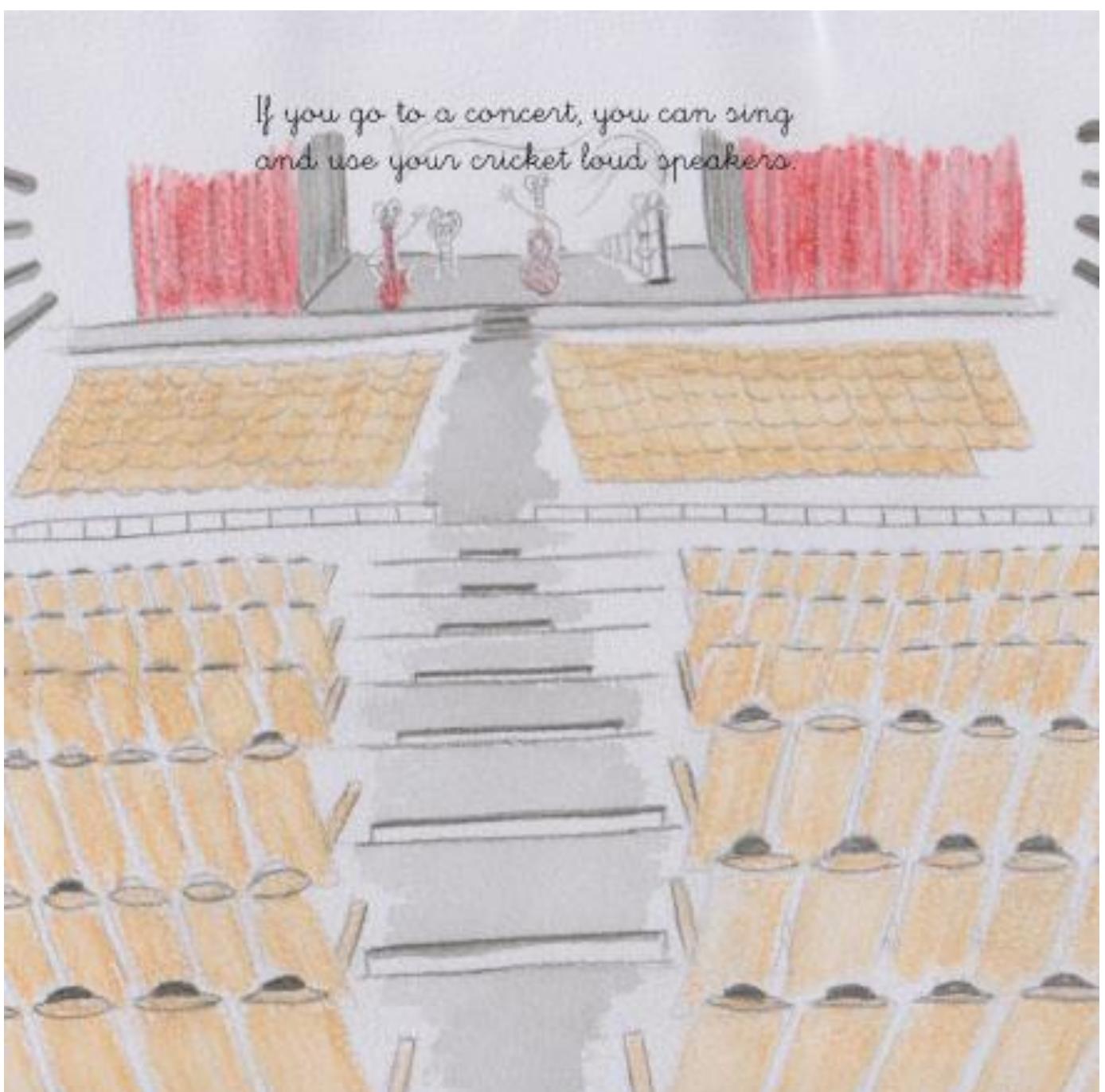
...silent mode.  
(chu, chu, chu...)



A hand-drawn illustration of a stadium at night. The stadium has pink and yellow seating sections. A banner across the top of the seating area reads "CE LA". The field is green with white lines. In the foreground, there is a curved line of colorful balloons (yellow, pink, black, white) and a crowd of people's heads.

If you go to a stadium, you can rally  
using speaker mode.

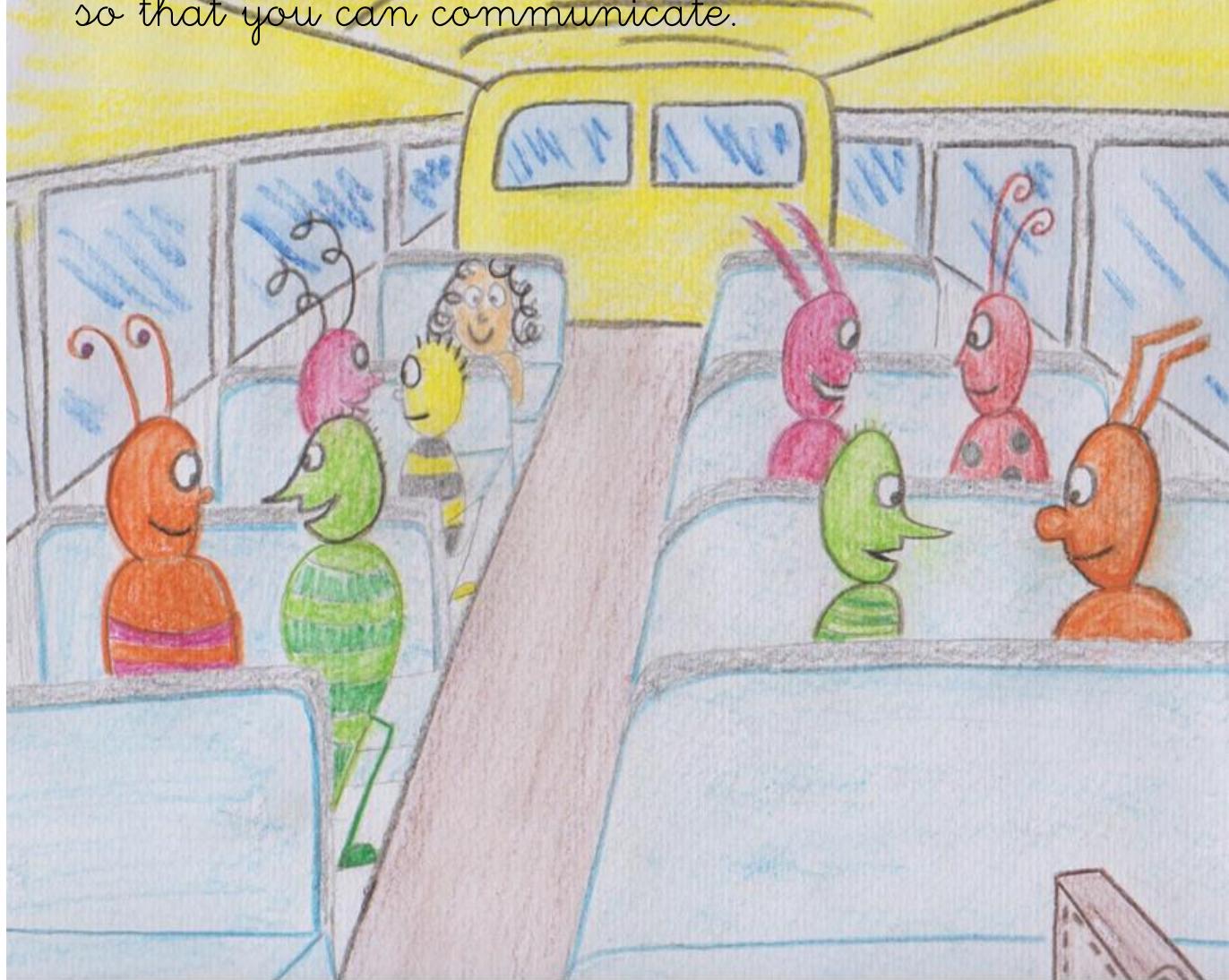
**LET'S GO TEAM!**



If you go to a concert, you can sing  
and use your cricket loud speakers.

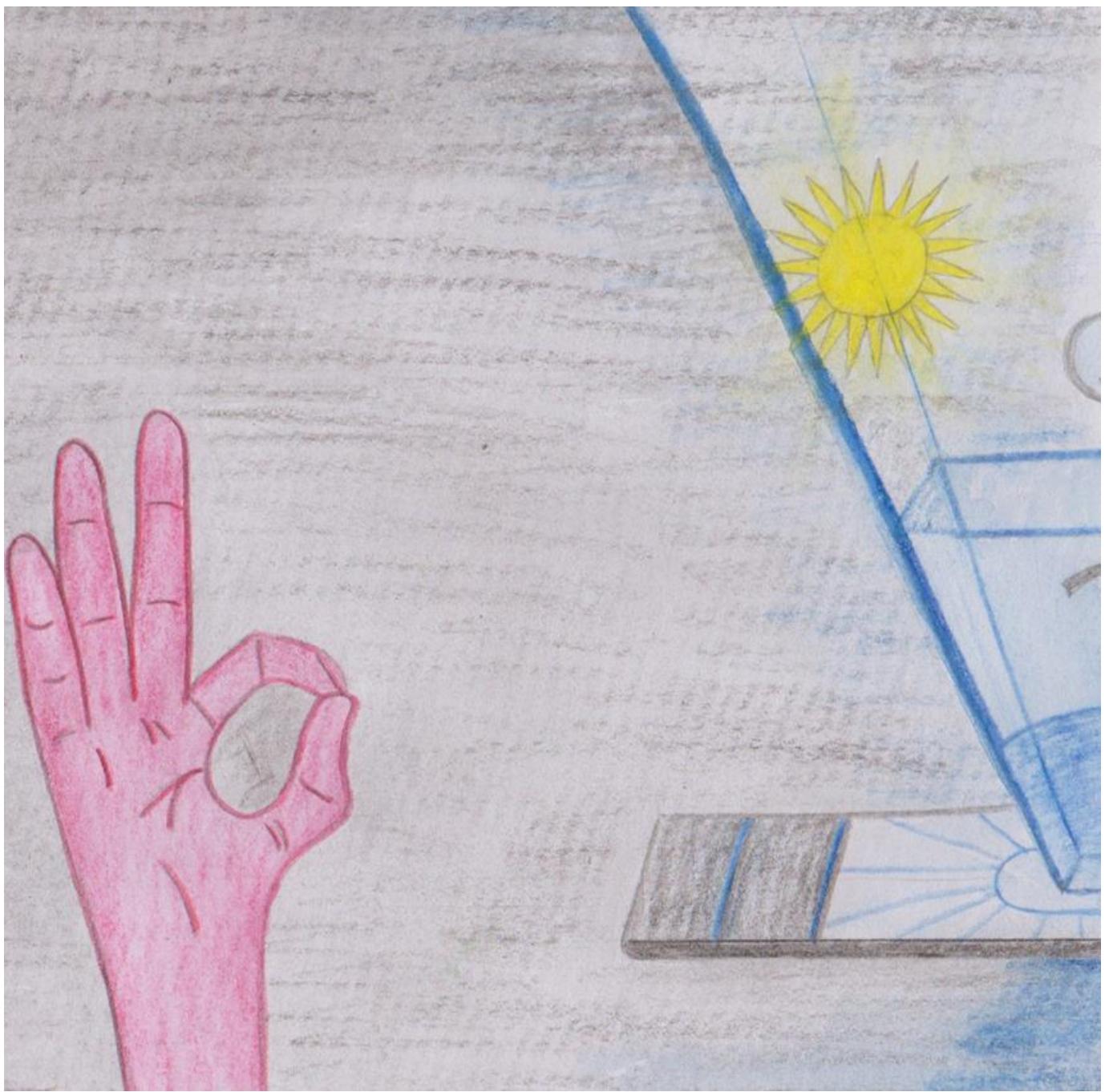
If you travel by bus, use the normal mode.

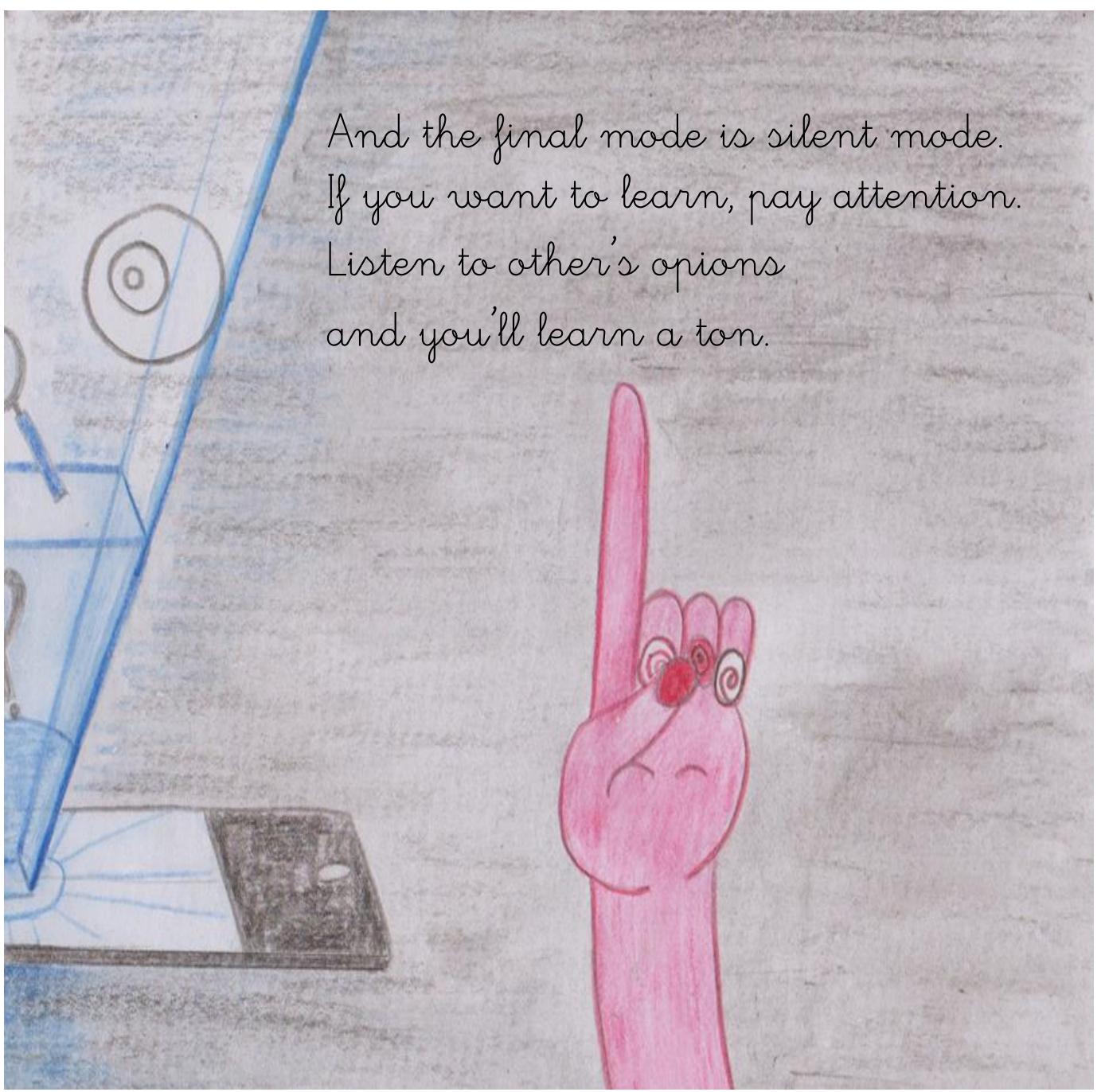
Control of your voice mode you must demonstrate  
so that you can communicate.



The whisper mode can be used speaking quietly in classes in order not to disturb the masses.



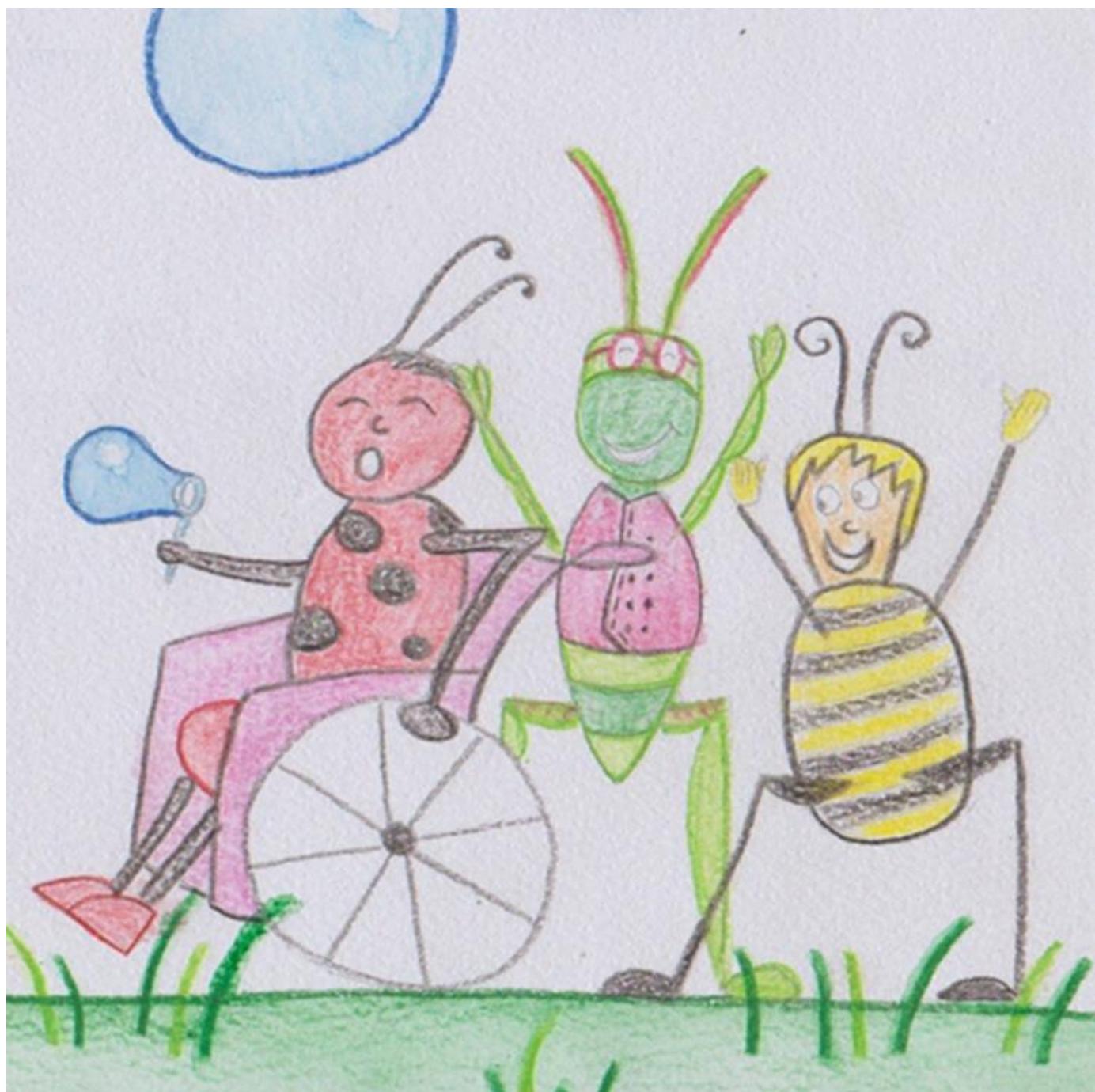




And the final mode is silent mode.  
If you want to learn, pay attention.  
Listen to other's opinions  
and you'll learn a ton.

And finally the Chirping Cricket his chirping he did  
master and he went on to live happily ever after.





# THE CHIRPING CRICKET



*=130*

1  
Es ta es la canción del gri llo gri tón no te que des quie to muével es que le to

5  
can ta can ta can ta lal la ra la la la bai la bai la bai la lal la ra la la

9  
es ta es la canción del gri llo gri tón no sa be ha blar gri ta sin pa rar

Musical notation: The sheet music consists of three staves of music for voice and piano. The top staff is for the voice (soprano) and the bottom staff is for the piano (bass). The tempo is marked as =130. The lyrics are written below the notes. Measure numbers 1, 5, and 9 are indicated on the left side of the staves.

13

can ta can ta can ta lal la la la la la bai la bai la bai la la la la la la la la la

17

es ta es la canción del gri llo gri tón can ta así nor mal pa ra a fi nar

21

can ta can ta can ta la la la la la la bai la bai la bai la la la la la la la

25

es ta es la canción delgri llo gri tón su su rra al can tar bai la sin pa rar

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